

Glen Gustafson – Lighter / Surfacers

(661) 424-1776 home / (818) 554-5602 cell / glen@gustafsonfilm.com

Summary

Lighting, compositing and texture/lookdev artist with both professional cinematography experience and fine art training. Photograph texture reference on set as well as light and shoot 35mm or HD plates. Software: Photoshop, Maya, Houdini Escape, Bodypaint, Nuke, Vue, Renderman, Katana, Arnold, Zbrush and Mari.

Experience

2004–2009 & 2011- present Sony Pictures Imageworks Culver City, CA

Senior Lighting Technical Director / Lookdev and Texture Artist

- Surfacing, matte and texture painting and lighting and for numerous major feature films: Amazing Spiderman, Watchmen, Alice in Wonderland, Eagle Eye, Hancock, Open Season, Lion Witch & The Wardrobe, Zathura. Environment Lookdev and lighting for Polar Express, Character, prop and environment lookdev for Beowulf, Cloudy2

2011 Dr. D Studios Sydney, Australia

Senior Lighting Artist

- Production Lighting and Compositing for *Happy Feet 2*.

2009 – 2011 Dreamworks Animation Glendale, CA

Lighting Artist

- Production Lighting and compositing for *How to Train your Dragon*, *Shrek Forever After*, *Megamind* and *Kung Foo Panda 2*..

2003 - 2004 World of Tomorrow Van Nuys, CA

Lighting Technical Director

- Provided lighting of aircraft and large environments in a highly stylized black-and-white look for the film *Sky Captain and the World of Tomorrow*.

2003 Weta Digital Wellington, NZ

Texture Painter

- Significant contribution to the look of *Lord Of The Rings: Return Of The King*; winner of 11 academy awards.
- Provided additional cloth simulation for the flying ring wraiths' robes.

1997 – 2003 Cinesite Hollywood, CA

Texture Painter

- Met all deadlines for films *Rat Race*, *Solaris*, *Envy* and *Freddy vs. Jason*

Director of Photography

- Additional 35mm elements for films including *Training Day*, *Envy* and *Freddy vs Jason*.

Education

- BA, Studio Art, UC Berkeley, Berkeley, CA
- MFA, Mills College, Oakland, CA
- Thord-Gray fellowship to study cinematography in Sweden for a year with Director of Photography Sven Nykvist.